

Report on the Work of the Contest Jury
for an Open, International, Poll-Based, One-Stage, Anonymous Competition
for the Urban and Architectural Solution of the Part of Savski Square
behind the “Old Railway Station” Building in Belgrade

Announcer /Contracting Authority: Belgrade Waterfront LLC, Belgrade,
www.belgradewaterfront.com

Contest conducted by: Urban Planning Institute of Belgrade, www.urbel.com

The motive for this Call for Competition for the Architectural and Urban Solution of the Part of Savski Square behind the Old Railway Station Building in Belgrade (hereinafter: the Competition) is the initiative of the company Belgrade Waterfront LLC to develop this part of Savski Square, considering that the Competition for Savski Square Area and the Square at the Corner of Karadjordjeva and Travnička Streets, Savski Venac Urban Municipality (in 2019) was conducted for the part of Savski Square in front of the Old Railway Station Building to the streets Savska, Nemanjina and Karadjordjeva, based on which project documentation was produced and the square was reconstructed.

Obligation to announce Competition is defined by the guidelines for implementation of the Spatial Plan for the Special Purpose Area of Development of Part of Riverside Area of the City of Belgrade - the Riverside Area of the River Sava for the Belgrade Waterfront Project (*Official Gazette of RS*, Nos. 7/15, 48/22 and 86/25) (hereinafter: the SPSPA BW). According to the SPSPA BW, it is planned to relocate the Main Railway Station and the Main Bus Station from their existing locations and this initiated a significant transformation of the spatial unit Savski Square is belonging to. In addition, repurposing of the Old Railway Station Building into the Historical Museum of Serbia and repurposing of the Old Post Office Building into the Archeological Museum of Serbia are planned.

The **objective** of the Competition is, in accordance with the Competition Brief, potentials and restrictions of the site concerned, to select the best architectural and urban solution for landscaping of the part of Savski Square between the Old Railway Station Building (Historical Museum of Serbia) and the planned street SAO 6 (Luke Čelovića Trebinjca), defined in compliance with the SPSPA BW with implemented solution of Savski Trg Metro Station. In this way this important area at which railway station platforms were located in the previous period would be developed and made again available to and attractive for different groups of users.

Selected Competition Solutions for development of this square in the central city zone should enable a meaningful, functional and beneficial stay in the public urban area and, at the same time, to be integrated into the urban and cultural & historic context of the immediate surrounding – the existing and planned buildings and the transfer station of the first and second metro line.

This urban and architectural competition *is an open, international, poll-based, one-stage, anonymous competition based on which the best solution for the urban and architectural design and landscaping of the part of Savski Square will be selected.*

The selected solutions will be the basis for elaboration of the urban & technical and project documentation for the needs of development and construction at the location in question.

The Jury was composed of:

President of the Jury:

- Marko Stojčić, B.Sc.(Arch.), Chief Urban Planner of the City of Belgrade,

Members of the Jury:

- Natalija Belić, B.Sc. (Arch.), representative of the Agency for Spatial and Urban Planning of the Republic of Serbia,
- Stefan Obućina, B.Sc. (Arch.), representative of PUC Belgrade Metro and Train,
- Maja Joković Potkonjak, B.Sc.(Arch.), representative of the Urban Planning Institute of Belgrade,
- Daliborka Stojaković, B.Sc.(Landscape Arch.), representative of Belgrade Waterfront LLC

Deputy Chair of the Jury:

- Daliborka Stojaković, B.Sc.(Landscape Arch.), representative of Belgrade Waterfront LLC

Rapporteurs:

- Katarina Čavić Lakić, B.Sc.(Landscape Arch.)
- Teodora Terzić, M.Arch.

The competition documentation was available for free download from the following website:
<https://www.savskitrg-konkurs.rs/en/>

A total of 35 questions concerning the professional and technical aspects of the competition were submitted by the competition participants and answered within the prescribed deadlines. The questions and answers were published on the competition website at the following link:
<https://www.savskitrg-konkurs.rs/en/questions-answers/>

Competition deadlines:

Beginning of competition deadline/ announcement date is **June 8, 2026**

Competition-related questions may be asked by competitor until **July 27, 2026**

Final deadline for submission of Competition Designs is until 23:59 hours (GMT +1) **August 6, 2026**.

Notification of Competition results is until 23:59 hours (GMT +1) **August 27, 2026**.

Competition participants submitted/uploaded their competition entries in electronic form via the following link:

<https://www.savskitrg-konkurs.rs/predaja-rada/> (RS)

<https://www.savskitrg-konkurs.rs/en/work-submission/> (EN)

The author identification envelopes and contact details were sent to the following address: Urban Planning Institute of Belgrade, 56 Bulevar despota Stefana, Belgrade.

A total of **9** competition entries were received via the online portal, of which 4 entries were submitted in English and 4 entries in Serbian. One entry was submitted bilingually.

On 7 August 2026, a list of author codes was also published on the competition web portal (<https://www.savskitrg-konkurs.rs/predaja-rada/> (RS) <https://www.savskitrg-konkurs.rs/en/work-submission/> (EN)) in order to inform the competition participants that their entries had been successfully received.

Author codes – Contest Designs submitted within the set deadline:

- AK39517
- AX25713
- HM81806
- PC11334
- SD02013
- SS10817
- TS12030
- VB13579
- YN09074

The competition entries were electronically distributed to all members of the Jury for detailed review, after which they proceeded with their individual examination and evaluation.

In accordance with the provisions of the *Rulebook on the Method and Procedure for Organizing and Conducting Urban and Architectural Design Competitions* (Official Gazette of the Republic of Serbia, No. 31/15), the rapporteurs conducted a preliminary review of all submitted competition entries in order to determine their compliance with the competition requirements and the conditions defined in the Competition Brief and Terms of Reference.

The review included verification of the content and completeness of the submitted entries, namely an inventory of all required submission materials, as well as an assessment of compliance with the programmatic, functional, spatial, and quantitative requirements of the competition. An individual rapporteurs' report was prepared for each competition entry, containing a record of the submitted mandatory materials with notes regarding their compliance with the competition brief, a concise presentation of the design concept, and a review of the fulfilment of the programmatic requirements set out in the Competition Brief.

In addition to the individual reports, the rapporteurs prepared a comparative overview of the relevant parameters of all competition entries, providing the Jury members with a clear and systematic basis for assessing the manner in which the proposed solutions responded to the requirements of the Competition Programme.

The rapporteurs' reports were exclusively informative and factual in nature and did not contain qualitative assessments of the submitted proposals. They served as professional background material for the Jury's further consideration, comparison, and evaluation of the entries.

The Jury reviewed and evaluated the competition proposals in accordance with the criteria established by the Competition Programme, with particular regard to the spatial concept and architectural expression, the functionality and organization of the square's open spaces, the originality and innovativeness of the proposal, compliance with cultural heritage protection requirements and the relationship to the Old Railway Station building, the quality of the landscape design, the aesthetic contribution and the creation of spatial identity, the economic feasibility of implementation and maintenance, as well as the sustainability of the proposal in terms of environmental and energy efficiency.

On **19 August 2026 at 10:00 a.m.**, the first meeting of the Jury was held at the premises of the Urban Planning Institute of Belgrade, regarding the selection of entries submitted for the Competition for the Urban and Architectural Design of Part of Sava Square Behind the Old Railway Station Building in Belgrade.

The meeting began with a brief review of the submitted competition entries and a presentation of the findings contained in the Rapporteurs' reports, after which the Jury proceeded to harmonize the scoring and evaluation methodology. The Jury members carefully reviewed the criteria defined in the

Competition Programme and agreed on a consistent approach to their application, in order to ensure the fair and consistent evaluation of all competition entries.

The competition entries were evaluated according to the following criteria set out in the Competition Announcement and Competition Programme:

Criteria:	Description of the Criteria:
Spatial concept and architectural expression	a clear spatial concept, recognizable in the basic idea, a unique design solution of the square open space, harmonious integration into the immediate surrounding, affirmation of the site and overall contribution to the aesthetic and functional definition of the space.
Function and organization of square open space	quality of organization of the square open space, contents distribution within the square, their interconnection and logical connection with contact areas. Functional solutions should provide unobstructed access for different user groups.
Originality and innovation	application of unique and creative ideas that should improve traditional design of open space, using modern technologies and materials.
Conformity with cultural heritage protection requirements	adherence and contribution to preservation of the protected Old Railway Station Building and integration of protection measures into a modern and innovative square design.
Landscaping design	achieving maximum possible share of green spaces in direct contact with the soil, use of modern technical solutions in space greening, proper choice of planting material.
Aesthetic contribution	creation of visually appealing and attractive look of the square that should contribute to creation of space identity, to be original and artistically inspired, shaping a recognizable and pleasant ambience.
Cost-effectiveness of the solution during execution and exploitation	planned solutions should be economical and justified during exploitation and provide possibility of phased execution.
Sustainability of solution in the context of environmental and energy efficiency	application of environmentally friendly materials and methods that reduce adverse environmental effect.

In the first stage of the selection process, all competition entries were individually reviewed and scored in accordance with the established criteria. Following the **first round of voting**, it was determined that three competition entries had received the same number of points, and it was therefore not possible to determine directly which of them would proceed to further consideration.

The Jury then conducted an additional analysis and discussion of these entries, after which a **second round of voting** was held in order to establish their relative ranking. Based on the results of the second round of voting, one of the three equally ranked entries was excluded from further consideration.

Upon completion of both rounds of voting, a total of **three competition entries were excluded from further consideration**, while the remaining **six entries were shortlisted for the next stage of evaluation and more detailed comparative review**.

On **22 August 2026 at 10:00 a.m.**, the second and final meeting of the Jury was held at the premises of the Urban Planning Institute of Belgrade, regarding the selection of entries submitted for the Competition for the Urban and Architectural Design of Part of Sava Square Behind the Old Railway Station Building in Belgrade.

The meeting began with an analysis of the six competition entries that had been shortlisted for the final stage of evaluation following the first Jury meeting. Each entry was reviewed in detail and comparatively assessed against the criteria established in the Competition Programme, with

particular consideration given to its spatial, functional, architectural, landscape and other relevant characteristics.

Following the individual assessment of each competition proposal, the Jury members held a joint discussion during which the strengths and weaknesses of the entries were considered, as well as their overall contribution to achieving the objectives of the competition.

Upon completion of the review and harmonisation of views, the Jury proceeded with the final ranking of the competition entries. Based on the voting results, the final ranking of the awarded entries was established, and a decision was made to award the **First, Second and Third Prizes**.

A total prize fund of EUR 70,000 net has been allocated and will be distributed as follows:

- First prize..... **EUR 40,000**
- Second prize..... **EUR 20,000**
- Third prize..... **EUR 10,000**

The First Prize, in the amount of **EUR 40,000.00**, was awarded to entry: **YN09074**.

The Second Prize, in the amount of **EUR 20,000.00**, was awarded to entry: **SD02013**.

The Third Prize, in the amount of **EUR 10,000.00**, was awarded to entry: **SS10817**.

It was agreed that the Competition Results Announcement would be published on 26 August 2026 at the following link: <https://www.savskitrg-konkurs.rs/en/results/>

The awarded and non-awarded competition entries will be published in electronic format at the following link: <https://www.savskitrg-konkurs.rs/en/exhibition/>

JURY'S ASSESSMENT OF THE COMPETITION ENTRIES

The **First Prize**, in the amount of **EUR 40,000.00**, was awarded to entry: **YN09074**.



The **first-prize-winning urban and architectural solution for the part of Savski Square** stood out as the most comprehensive response to the complexity of the site and the requirements set by the competition brief. Through a strong concept, the proposal considers the square as part of a broader urban system and shapes it as a new public focal point – **the Gallery Park**. The spatial concept is based on a clear division between the representative area adjacent to the Historical Museum of Serbia, the park zone, and the central transit gallery, whose diagonal axis serves as the main organisational element and the primary direction of movement through the site.

A particular strength of the proposal lies in its integration of diverse functions into a unified and clearly organised system of public spaces. The exhibition area extends the museum's activities into the square, the park creates a green transition zone towards the surrounding residential area, while spaces for play, sports and leisure contribute to a variety of uses. Clearly organised pedestrian, cycling and service routes connect the metro station, museum, school and surrounding urban directions, while ensuring accessibility for different categories of users.

A distinctive architectural expression is achieved through the canopy – the “gallery” – inspired by the industrial and railway heritage of the site. As the central spatial and functional element, the gallery establishes a contemporary relationship with the Old Railway Station building and contributes to a clear identity of the overall composition. Its structure connects the various functions of the square and park, creating a recognisable public space intended for movement, gathering, leisure and different forms of public life.

The proposal distinguished itself from the other entries primarily through the clarity and strength of its core idea, the degree to which that idea was consistently developed spatially, and its ability to integrate different functions, atmospheres and movement routes into a single recognisable and functionally convincing whole. It was precisely this synthesis of conceptual clarity, architectural identity and urban coherence that established it as the most successful entry.

The **Second Prize**, in the amount of **EUR 20,000.00**, was awarded to entry: **SD02013**.



The **second-prize-winning urban and architectural solution for the part of Savski Square** stands out for its mature and carefully considered concept, developed through a thorough understanding of the spatial, technical and historical conditions of the site. Drawing on the symbolism of wheels and railway tracks as a connection between heritage and the contemporary development of the city, the author establishes a clear spatial structure in which the conceptual idea and functional organisation are closely aligned.

A particular strength of the proposal is the system of two main axes – the **Axis of Memory** and the **Living Axis** – which organise the space, guide movement, and establish visual and functional connections between the Historical Museum of Serbia, the Sava riverfront, the metro station and the surrounding urban fabric. The Festival Square, recreational zone, entrance plaza and the wider system of public spaces create a diverse and flexible setting for everyday use as well as public events. The hierarchically organised pedestrian, cycling, service and emergency routes ensure accessibility, safety and spatial clarity. A consistent material palette, in which motifs of the railway heritage are interpreted through paving, street furniture and lighting, is complemented by carefully designed landscape architecture. The use of climate-adapted, predominantly native plant species, together with a precisely developed planting scheme, creates a distinctive and sustainable environment.

The proposal successfully brings together cultural heritage, the contemporary needs of the city and the principles of sustainable development into a functional and recognisable whole.

Entries Shortlisted for Further Evaluation:

Code: **AX25713**Code: **HM81806**Code: **PC11334**

Other Entries:

Code: **AK39517**Code: **TS12030**Code: **VB13579**

Jury Conclusions:

By launching an Open, International, Poll-Based, One-Stage, Anonymous Competition for the Urban and Architectural Solution of the Part of Savski Square behind the “Old Railway Station” Building in Belgrade, the participants were presented with a complex and multi-layered task of particular importance for the further spatial, functional and architectural transformation of this significant urban area.

In reviewing the submitted entries, the Jury considered all aspects of the proposed solutions that contributed to the achievement of a clear spatial concept and a distinctive architectural expression. Of the nine submitted entries, the majority responded to the competition theme in their own way, addressing the programme requirements in accordance with the constraints and potentials of the site. Taking into account the diversity of the proposed concepts, as well as the number of submitted entries, the Jury was unanimous in its view that the competition could be considered successful.

With regard to all evaluation criteria, the winning proposal stood out as the most carefully considered and attractive solution, while the other entries also made a significant contribution to the exploration of the competition theme.

With the aim of selecting a high-quality urban and architectural solution for the part of Savski Square behind the “Old Railway Station” building in Belgrade, the Jury placed particular value on proposals that integrate all the existing qualities of the site into a contemporary, authentic and distinctive multifunctional public space. The Jury valued proposals characterised by a clear spatial concept, high-quality organisation of spaces and functions, a sensitive approach to cultural heritage, a significant proportion of greenery and a distinctive design expression, while establishing a harmonious relationship with the completed part of Savski Square, public buildings and the immediate surroundings, and contributing to the creation of a recognisable identity, greater attractiveness and the overall quality of the area.

In this way, this significant area, formerly occupied by the railway station platforms, would be redeveloped and once again made accessible and attractive to a wide range of users.

President of the Jury:

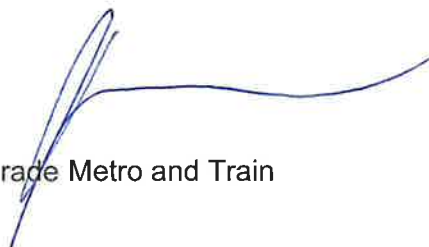
- Marko Stojčić, B.Sc.(Arch.), Chief Urban Planner of the City of Belgrade



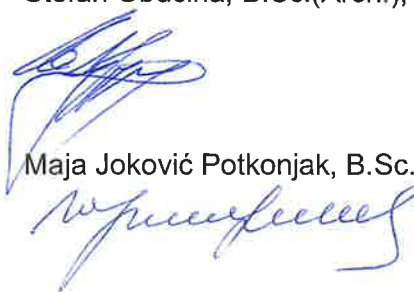
Members of the Jury:

- Natalija Belić, B.Sc.(Arch.), representative of the Agency for Spatial and Urban Planning of the Republic of Serbia

- Stefan Obućina, B.Sc.(Arch.), representative of PUC Belgrade Metro and Train



- Maja Joković Potkonjak, B.Sc.(Arch.), representative of the Urban Institute of Belgrade



- Daliborka Stojaković, B.Sc.(Landscape Arch.), representative of Belgrade Waterfront LLC



Rapporteurs:

- Katarina Čavić Lakić, B.Sc.(Landscape Architect)



- Teodora Terzić, M.Arch.

